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Mulhearn, Richard

'A home we don't recognize as ours' Home and the Subjective State

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Visualising the Home

Institute of the Arts, Brampton Road Campus, Carlisle
University of Cumbria

Draft Programme

THURSDAY 13th JULY 2017

9.30 Registration & Coffee

10.00 Welcome – Sarah Bonner

10.15 Keynote Speaker

Katrin Joost (University of Cumbria) *Finding Home in Photography*

11.15 Tea & Coffee

11.30-1.00 Panels 1

1A: Architecture As Representations of Home

Chair: Robert Williams

- Fergus Heron (University of Brighton, UK)
Charles Church Houses
- Joanne Lee (Sheffield Hallam University, UK)
The good place that is no place: cultivating utopia at home
- Cian Quayle (University of Chester, UK)
The Aesthetics of Distance – Home and Away or Somewhere Else

1B: Flatpack Fantasies

Chair: Sarah Bonner

- Adrian Davies (Leeds College of Art, UK)
AEKI (Almost Every Known Ikea)
- Fiona MacLaren (Nottingham Trent University, UK)
The Architectural Geography of Home
- Adam Lee (Independent, UK)
Possessions, Identity and the House

1.00-2.00 Lunch

2.00-3.30 **Panels 2**

Panel 2A: Constructing the Domestic Dream

Chair: Katrin Joost

- Lynne Connolly (University of Chester, UK)
*The role of memory and photography in post-peace process
Northern Ireland: from the inside looking out.*
- Douglas Giles (University of Essex, UK)
*Defending Home: Homeworld, Alienworld, and
Normative Social Conflict*
- Robert Williams (University of Cumbria, UK)
Historico-Naturalis et Archaeologica ex Dale Street

Panel 2B: Locating the Maternal

Chair: Sarah Bonner

- Mike Simmons (De Montfort University, UK) [VIDEO]
No One Home
- Matthew Finn (Independent, UK)
Mother
- Grace Gelder and Natasha Rivett-Carnac (Independent, UK)
Doing Nothing

3.30 Tea & Coffee

3.45-5.30 **Panels 3**

Panel 3A: Traces of Habitation

Chair: Rob Sara

- Ian Clegg (Independent, UK)
Out of Sight
- Andy Lock (University of Bergen, Norway)
The home, opened by the photograph to public view
- Toby Blackman (University of Cumbria, UK)
A Series of Dwellings
- Peter Day (University of Wolverhampton, UK)
Pictures of My Father

Panel 3B: Home Through the Prism of Migration

Chair: Alice Myers

- Andreia Alves de Oliveira (Independent, UK)
*Migration and its Personal Effects:
On the Persistent, Contradictory Feeling of "Home"*
- James Russell Cant (Norwich University of the Arts, UK)
Home Cooking (2012-)
- Caroline Molloy (Coventry University & Birkbeck,
Centre of Photography, University of London, UK)
Visualising Home: Family Across Borders
- Siân Gouldstone (Goldsmiths College, University of London, UK)
*Home and Away: exploring location as the evocation of home for
British migrants in Australia.*

5.30 Carlisle Photo Festival Visualising the Home Exhibition, Private View

7.30 Conference Dinner

FRIDAY 14th JULY 2017

9.30 Registration & Coffee

10.00 Keynote Speaker

Clare Gallagher (Ulster University)

The Second Shift: A Photographic Investigation into the Work of Home

11.15-12.45 Panels 4

Panel 4A: Histories in the Making: Migrating Sensibilities of Home

Chair: Katrin Joost

- John McDougall & Zoe Hamill (Independent, UK)
Milk Shots, Home Away From Home
- Alice Myers (University of Cumbria, UK)
Indefinite Article
- Jane Dudman (University of Cumbria, UK)
Hidden Stories – Shared Lives

Panel 4B: Routine & Ritual: Iterations of Belonging

Chair: John Darwell

- Emma Lambert (Coventry University, UK)
Around Here: Photographing the Local
- Richard Mulhearn (University of Huddersfield, UK)
Home and the Subjective State
- Libby Rowe (University of Texas at San Antonio, USA)
Creating a Facade: Home as Representation of the Self

12.45-1.30 Lunch

1.30-2.00 Workshop

Manuela Perteghella (Independent, UK)
Home on the Move - Translating notions of home into photography

2.30 Tea & Coffee

2.45-4.30 Panels 5

**Panel 5A: Collections & Recollections:
Practices of Remembering**

Chair: Clare Gallagher

- Jacqueline Butler (Manchester Metropolitan University, UK)
*Heirlooms a few thoughts...What do we do
with the heirlooms we inherit?*
- Rosy Martin (Independent, UK)
From 'Too close to home? To the end of the line.
- John Darwell (University of Cumbria, UK)
Sharks in My Bathroom

Panel 5B: Longing For Home: Emotional Territories

Chair: Sarah Bonner

- Sally Waterman (Ravensbourne University, UK)
*PastPresent: Re-Photographic Representations of the
Family Home Through Literary Adaptation*
- Melanie Letoré (Independent, UK)
Photographing the Home: Travels to the Past
- Sonya Robinson (Sheffield Hallam University, UK)
The Refusal of the Image
- Debby Akam (Independent, UK)
*A Permeable Home Next to the River: re- imagining our
place in the world*

4.30 Closing Remarks – Sarah Bonner & Katrin Joost

4.45 Conference closes