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MATTER MATTERS – 2ND NOV. THE MILLOM PALLADIUM FROM 6.30PM

Posted by [Jane Topping](#) on Oct 21, 2018 in [Things I am involved with](#)

I've had the pleasure of collaborating with Mark Vernon on a new video work, *Disaggregated Industries*, commissioned by the Moving Mountains Festival. It's screening in an installation alongside sculptural work by Irene Logan and a choral piece by Kris Wilkinson Hughes at [The Millom Palladium](#) on 2nd Nov. 2018, from 6.30. You should come along...

The video is a response to Millom, from our outsider's POV and is, like so much great sci-fi, set, at least in part, in a quarry. Featuring Cthulhu, Bowie, conveyor belts and a toad...



Matter Matters Performance + Film + Installation

Friday 2 November/ 6.30 - 8.00pm/ Millom Palladium/ St George's Road, Millom, LA18 5DW

Moving Mountains Millom invites you to an evening of musical performance by Kris Hughes, with a new reinterpretation of Rilke and response by Blackcombe Primary School Choir. The Premiere of Jane Topping and Mark Vernon's new film and soundtrack *Disaggregated Industries*. Interconnecting these presentations will be a new installation *Matter Matters* by Irene Rogan.

Kris Wilkinson Hughes is an American singer-song writer and composer based in the UK. She is known as *My Girl the River*. She has composed music for choirs, schools, theatre, short films and toured with artist Suzanne Vega. (www.supertinyrecords.com)

Rainer Maria Rilke (1875-1926) was a Bohemian-Austrian Poet and Novelist. His most acclaimed book of Poems, *The Book of Hours* features in the performance.

Jane Topping is a Glasgow based artist specialising in Filmmaking. Her work evolves from her interest in feminist film practice and science fiction. In 2017 her film *Peter* won best PKD short at the Philip K Dick Film Festival, New York. She is currently Programme Leader of BA (Hons) Fine Art at the University of Cumbria. (janetopping.co.uk)

Cumbrian artist **Irene Rogan** employs an interdisciplinary approach to create urban and natural environmental artworks embracing science and literature, often in site specific spaces, that include installation, sculpture, painting and photography. In 2017 she initiated *Arcane Tender*, Travel Research, International Artist Exchange, Havana, Cuba. Irene founded Moving Mountains Millom: Art in the Environment. (www.irenerogan.co.uk)

Mark Vernon is a Glasgow based artist whose work exists on the fringes of sound art, experimental music and broadcasting. He co-runs Glasgow Art Radio station, Radiophrenia. His solo albums include *Sounds of the Modern Hospital* (2014), *Lend an ear, Leave a word* (2016) (meagresource.com).

Drinks will be served. Please RSVP movingmountainmillom@gmail.com



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