

Snaebjornsdottir, Bryndis and Wilson, Mark ORCID: <https://orcid.org/0000-0003-4123-2118> (2014) What's lost is found. In: Practicing (in) Uncertainty Colloquium, 6 May 2014, Chelsea College of Arts, University of the Arts, London, UK. (Unpublished)

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Practising (in) Uncertainty Colloquium

9.45 - 4.40 Tuesday 6 May 2014



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Venues:

Banqueting Hall. Chelsea College of Arts (CCW)

General Seminar Room 1. Glasgow School of Art (GSA)

Welcome to the Colloquium. This is the first event to take place between the Graduate Schools of CCW (Camberwell, Chelsea & Wimbledon Colleges of Arts) and Glasgow School of Art. All speakers will be in London, but the event focuses on the audiences' responses at both venues.

The geographer Kathryn Yusoff has posed a timely question. 'What knowledge becomes useful to us in a time of abrupt climate change? How can we creatively practice towards such uncertainty?' The day will explore how artists both practice, and practise in uncertainty. It focuses on how we might create and present artworks which investigate cultural (mis)understandings about biodiversity, landscape or site. This includes how audiences might engage with the actual artworks.

Please take your seat by 10.00 so that we can go through housekeeping before linking up the venues.

Introduction

10.05 Welcome from Maddy Sclater (Head of GSA Graduate School) in Glasgow

10.10 Welcome from Malcolm Quinn (Director of CCW Graduate School) in London

10.15 Introduction by Edwina FitzPatrick (Convenor/GSA research student/CCW Course Leader)

Thread 1. Practicing in uncertainty and getting lost: Becoming lost in research and expeditions.

10.30 Justin Carter

10.40 Nick Edwards

10.50 Questions/observations for Nick posed by Justin and vice versa

11.05 Questions/observations from both venue's audiences (across venues)

11.30 Break

Thread 2: Getting lost in Terra Incognita: Cultural (mis)understandings and unpredictability in relation to space and place

11.50 David Cross (Cornford & Cross)

12.00 Mark Wilson (Snaebjornsdottir & Wilson)

12.10 Questions/observations for David posed by Mark and vice versa

12.25 Questions/observations from both venue's audiences (across venues) and Twitter update

1.00 Lunch

Thread 3: Mobilising uncertainty and witness.

2.00 Welcome back from Ken Neil (Acting Head of Research, Glasgow School of Art) and Edwina

Translocations and the practise of unexpected items in space-place:

2.05 Tania Kovats

Uncertainty and long-term thinking: Artworks which grow and evolve in response to context – the 'unfinished' artwork.

2.15 Heather Ackroyd (Ackroyd & Harvey)

2.35 Questions/observations discussion between Heather and Tania posed by and answered by each other

2.45 Questions/observations from both venues audiences (across venues)

3.15 Short break

Summary of Colloquium's key points and what to take forward.

3.30 Panel discussion of all speakers in both venues chaired by Edwina and Ken reflecting on the key issues raised during the day

4.00 Responses from both venues' audiences and Twitter update

4.30 Close of event

Thank you for joining us in the Colloquium

The artists' websites:

Ackroyd & Harvey: www.ackroydandharvey.com

Justin Carter: www.justincarter.info

Cornford & Cross: www.cornfordandcross.com

Nick Edwards: www.nedwards.net

Edwina FitzPatrick: www.edwinafitzpatrick.co.uk and www.grizedalearchive.org

Tania Kovats: tania-kovats-oceans.com

Snaebjornsdottir & Wilson: www.snaebjornsdottirwilson.com/index.php